

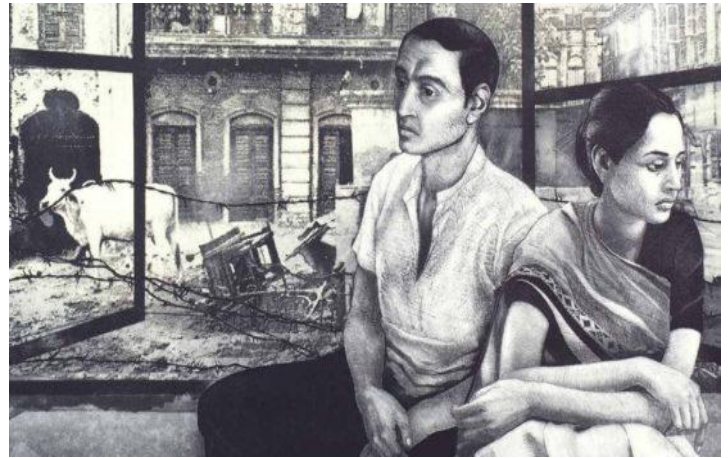
DU alumna - Artist **Anupam Sud**

Award Ceremony of The First Print Biennale India 2018



alpix 0815

Professor Anupam Sud
Eminent Printmaker



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“ Dialogue ! “ by Anupam Sud

"My print images can never convert into painterly images for the canvas, as the working body itself rebels. When images enter my mind, I see textures that belong either to etching or to painting. I see no easy conversions as the basic temperament of each process varies and so do ways of arriving at the end result."

Professor Anupam Sud was born in Hoshiarpur in Punjab in 1944. She studied at the **College of Art, University of Delhi** 1967 - 1971 and studied print-making at the Slade School of Fine Art University College London 1971 - 1972 on a *British Council* scholarship.

Working mainly *with intaglio prints*, she fuses her knowledge of different intaglio processes with lithography and screen-printing. Her zinc plates breathe with a life, now suggesting the contours of a sculpture, now hinting at the warmth of oils. But at all times restraint seems to be the keynote of her work. While her sympathies and concerns are often feminist, a recurring theme in her work is the common human predicament. Her subjects are often introspective and fatalistic - existing in a world that is falling apart.

She acknowledges many influences: her father who had a love for bodybuilding, detective stories and Punjabi theatre, her mother who appreciated classical music and read the *Upanishads*. She also grew as an artist under the guidance of Somnath Hore in Delhi, whose work she closely related to.

Anupam's work has evolved in phases. From the rather architectural forms, limbs and human figures in the mid 1970s to largely feminist subjects in the late 1970s.

As one of the founder members of GROUP 8 (1968) Anupam, with her printmaker colleagues, worked through this association to promote and sustain *printmaking as an independent, expressive art form*.

Her work has been widely exhibited and appreciated. Apart from over a dozen solo shows all over the world, she has participated in many group exhibitions in cities in the US, UK, Italy, Korea, Switzerland and other countries. She has won numerous national and international awards for her excellence in printmaking. She has also conducted workshops in Canada and Japan.

Lalit Kala Akademi



Ms Anupam Sud Ms Sujata Prasad and ML Srivastava
with Print Biennale Awardees and Steering Committee members

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Lalit Kala Akademi
National Academy of Art, New Delhi

cordially invites you to the opening of

1st PRINT BIENNALE INDIA 2018
International Exhibition of Graphic Prints

Dr. Mahesh Sharma
Hon'ble Minister of Culture, Government of India
will inaugurate the exhibition

Guest of Honour
Ms. Anupam Sud
Eminent Printmaker, Commissioner
1st PRINT BIENNALE INDIA 2018

In the presence of
Shri C S Krishna Setty
Administrator, Lalit Kala Akademi

on Sunday, 25 March, 2018, at 6:00 pm
at Lalit Kala Galleries, Rabindra Bhavan, New Delhi

The exhibition will be on view till 22 April, 2018
12 noon to 8 pm daily

Vishalakshi Nigam
Secretary Incharge
Lalit Kala Akademi, New Delhi

Eminent Printmakers of India – a collateral show will open
at NGMA on Monday, 26 March, 2018, at 6:00 pm

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प्रिंट
द्विवारिकी
भारत
2018

1st
Print
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2018